GEU CONNECT

The Pulse of Campus Life

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FRAMES OF ACHIEVEMENT THIS QUARTER

EDITOR'S NOTE

> **Higher education plays a vital role in shaping not only academic and professional growth, but also the societal wellbeing.**

From Chief Editor's Desk

Dear Friends,

Higher education plays a vital role in shaping the present and future of the societies along with ensuring academic and professional growth of the individuals. At Graphic Era (Deemed to be University), our outreach programs, industry–academic partnerships, and community-driven innovations continue to instill the sense of social responsibilities amongst the students and guide the individuals to contribute positively to the communities, whichever field they are working in or pursuing the ones to work in future.

In today's AI-driven era, opportunities and transformations abound, yet so do risks and challenges. While AI tools are becoming indispensable, safeguarding human intelligence and creativity is equally important. At the same time, changing socio-economic and cultural shifts have brought mental health to the forefront as a priority concern.

This issue of the newsletter highlights these two critical themes—human abilities in the age of AI and the challenges of mental health—while also showcasing poetry, photography, and reflections from our contributors. We extend our heartfelt gratitude to all participants and look forward to your continued support.

Best Wishes

Prof. Santosh S. Saraf
Chief Editor, GEU Connect

QUARTERLY HIGHLIGHTS

Presidential Interaction and Achievers Meet 2025

Celebrating the brilliance of Dedicated Minds

April 15. The Presidential Interaction and Achievers' Meet 2025 was held with grandeur at Graphic Era, honouring the exceptional accomplishments of 435 students from Graphic Era (Deemed to be University) and Graphic Era Hill University across Dehradun, Bhimtal, and Haldwani campuses. Students were felicitated for their achievements in academics, research, placements, and sports.

Prof. Kamal Ghanshala, Founder President, Graphic Era Group of Institutions, addressed the gathering, emphasizing the growing influence of Artificial Intelligence across diverse fields and predicting a major transformation in the education ecosystem over the next five years.

Graphethon 2.0 – India's Premier 48 Hour Hackathon

April 21-22. Graph-E-Thon 2.0, the second edition of Graphic Era (Deemed to be University)'s flagship hackathon, kickstarted on 21st April 2025 and ran for a continuous 48 hours till 23rd April 2025. The hackathon witnessed a total of 134 participants across 26 states and Union Territories, who came together to innovate and build real-world solutions through technology. Apart from the host universities—Graphic Era Deemed to be University and its campuses—major institutions like IIT Hyderabad, IIM Lucknow, Chandigarh University, and MIT ADT University, Pune added significant diversity and credibility to the event.

Out of a total of 734 team registrations, 368 teams were selected in the initial screening round. From these, 100 teams were shortlisted to proceed to Round 2, focused on presenting their final product submission. In second round a total of 35 teams were selected to advance to the final offline round. The final round commenced at 11:00 AM on 21st April 2025, with 32 teams actively participating in a high-energy 48-hour hackathon, developing and refining their solutions in a competitive and collaborative environment. After the concluding pitch sessions held on 23rd April 2025, the top three winning teams were declared: 1. Algosappers-6.0 (Rajiv Gandhi Institute of Petroleum Technology, Jais) – Developed an AI powered medical imaging platform aimed at improving the speed and accuracy of disease diagnosis. Team Members: Abhijeet

Participants unravelling code-mysteries

Sandeep Jadhav, Mohammad Faizan Siddiqui, Nihal Pandey, Tanisha Jaiswal 2. Mind bend (Govind Ballabh Pant Institute of Engineering & Technology, Ghurdauri) – Created a myoelectric prosthetic arm controlled by EMG signals and machine learning, enabling intuitive, thought-driven movement.

Team Members: Teesha Gaba, Neha Melkani, Tiya Gaba, Rahul Melkani, Mayank Saini, Shrishti Karan 3. ResQvision Graphic Era (Deemed to be University), Dehradun – Engineered a drone-based solution integrated with AI for real-time surveillance, delivery of medical kits, and automated rescue operations during earthquakes. Team Members: Abhay Raj Yadav, Vansh Sharma, Swastik Sharma, Archisha Ghanshani, Tanisha Chauhan. In addition to the cash prizes, the winning teams have been offered comprehensive incubation support in future.

Grafest 2025:

A celebration of Brains, Beats and Brilliance!

Honourable President inaugurating India's largest campus fest

May 01-04. From tech battles to cultural extravaganzas, **Grafest 2025** remained a vibrant fusion of creativity, fun and learning this year. Started back in 1994, this was 31st edition of Grafest. Unlike previous years, this year annual fest of Graphic Era was wider in its approach and scope. It was completely student centric. Every department organized four to five technical competitions as per its disciplinary expertise.

Along with this, cultural competitions also took place in various categories (Solo dance, Solo Singing, Group Dance, Group singing, band performances classical dance, folk dance, hip hop and contemporary dance, rap battle, skit and instrumental music which witnessed the participation not only across India but from 29 different countries as well. Around five thousand students participated in the fest. Prizemoney of 51 lakh was spent by the institutions to encourage the technological aptitude along with cultural sensibilities among the students. All technical and cultural competitions were organized in the first three days, followed with a celebrity night on 4th May where in Bollywood singer Amit Trivedi mesmerized the crowd with his soulful singing. The event was inaugurated by **Hon'ble Prof. (Dr.)**

Kamal Ghanshala, Founder President of the Graphic Era Group of Institutions, with the esteemed presence of **Prof. (Dr.) Narpinder Singh**, Vice Chancellor, Graphic Era (Deemed to be University), and **Prof. (Dr.) Rakesh Sharma**, Vice Chancellor, Graphic Era Hill University.

Major technical events included Robo Wars, RC Car Racing, and Rubber Power Glider Competition to cater to tech and aero enthusiasts, showcasing student projects and skills, Advanced AI Workshops and Machine Learning Master classes to offer hands-on learning experiences in cutting-edge technologies, Live Coding Duels tested the speed and logic of participants

in coding, Sustainable Innovation Showcases feature projects focused on sustainable technologies and solutions, E-sports Semi-Finals draw large crowds and showcase competitive gaming, Business Strategy Events and Startup Pitch Battles to encourage entrepreneurial thinking and provide a platform for startups to present their ideas, Design Sprints focused on collaborative problem-solving and design thinking, National Youth Parliament, Therapy sessions with Krishna – a theatrical presentation of the lessons from Bhagwat Gita and Dil-e-Dastan- a conversation with self through others, Petri plate competition, fire safety workshop.

Graphic Era (Deemed to be University) emerged as an overall champion, while Graphic Era Hill University Dehradun and UPES Dehradun remained first and second runner-up respectively. With this, Grafest has merged One of India's largest inter-university techno-cultural festivals.

Grafest 2025 winners with trophy

Mega Carrier Counseling:

A Platform to interact with country's leading educators

Students finding their way-ahead: Guided by the experts

May 18. To provide the students with expert guidance on various career paths, Graphic Era organized a mega career counseling event which saw the presence of eminent educators of the country including Former CEO & MD of BrahMos Aerospace and Renowned Scientist Dr. Sudhir Mishra. Dr Mishra who has played an instrumental role in the team that developed BrahMos is also a member of Graphic Era's Board of Governors; his enlightening address unfolded the career opportunities in the field of aerospace.

Prof. (Dr.) Kamal Ghanshala, Chairman, Graphic Era Group of Institutions, highlighted the opportunities that Graphic Era offer to the students by not only connecting them with new technologies but also preparing them for global competition. He mentioned the establishment of a Centre of Excellence set up in Graphic Era with the support of the Tata Group and investment of 22 crores in Artificial Intelligence teaching infrastructure.

The event had tailored sessions across all major domains, Personal interviews and spot admissions. Special hands-on session was conducted on Generative AI by an AWS expert including the Interaction with 20+ top education experts from across India.

Start-Up Uttarakhand Bootcamp at Graphic Era

Nurturing Innovation, Building New India

May 22-23. TBI, GEU and District Industries Centre (DIC), Dehradun in collaboration TIDES, IIT Roorkee organized a two-day Startup Uttarakhand Bootcamp in May. It aimed to provide innovators and entrepreneurs with practical learning, mentorship, and real-world skills relevant to building a startup and thus fostering an ecosystem of innovation, collaboration, and entrepreneurial growth within Uttarakhand.

The first day of the boot camp focused on building a foundation of knowledge and skills for aspiring entrepreneurs. The day commenced with keynote addresses by Prof. Dr. Narpinder Singh (Vice Chancellor, Graphic Era (Deemed to be University) and Ms. Sarishma Dangi (CEO, TBI-GEU), followed by enriching knowledge transfer sessions led by Mr. Azam, Mr. Tanuj, and Dr. Siddharth.

Dignitaries' from DIC, Dehradun, TIDES-IIT-R and TBI_GEU

The second day featured an idea pitching session where participants presented their startup concepts to a panel of judges, including mentors, experts, and officials from TIDES, DIC, and TBI-GEU.

The event saw the presence of Ms. Anjani Rawat Negi (General Manager, DIC Dehradun), Mr. Siddharth Negi (Manager, DIC Dehradun), Mr. Azam Ali Khan (CEO, TIDES-IIT Roorkee), Mr. Tanuj Dani (Program Manager, TIDES-IIT Roorkee), and Dr. Siddharth Arora (CEO, Fermentech Labs).

12th Convocation Ceremony -
Graphic Era (Deemed to be University)

Carpe Diem: Students' cheering to new beginnings

June 03. Graphic Era (Deemed to be University) hosted its 12th convocation ceremony, at the silver jubilee convention centre on 3rd of June . The ceremony was graced by Shri Nitin Gadkari, Minister of Road Transport and Highways, Government of India as Chief Guest, Shri Pushkar Singh Dhami, Hon'ble Chief Minister of Uttarakhand as guest of honour and Dr. Dhan Singh Rawat, Hon'ble Minister of Education & Health, Government of Uttarakhand as special guest.

The event commenced with a warm welcome by Prof. (Dr.) Kamal Ghanshala, Founder President, Graphic Era Group of Institutions, and was presided over by Dr. V. K. Saraswat, Chancellor, Graphic Era University, whose address stirred pride and motivation among all.

Hon'ble Minister, **Shri Nitin Gadkari Ji's** presence as Chief Guest at this milestone event was a moment of immense pride and inspiration for the entire Graphic Era fraternity. In his address he mentioned the significance of integrating human values in higher education and highlighted the need to focus on improving domestic happiness index. Pro Chancellor Graphic Era, Mr. Rakesh Sharma, Vice Chancellor- Prof. Narpinder Singh, Pro -Vice chancellor & Deam academics- Prof. Santosh Saraf and Registrar – Dr. Naresh Kumar Sharma were also present during the ceremony. From the conferral of degrees to inspiring speeches and shared moments of joy, this convocation served as a shining tribute to the spirit of achievement, determination, and the pursuit of knowledge.

International Convocation 2025

June 25. Reflecting the spirit of global inclusivity, Graphic Era proudly hosted its second International Convocation Ceremony on 25th of June at Prof. K.P. Nautiyal Auditorium, at which students from 11 countries were awarded degrees. International students who graduated in the year 2025 participated in the ceremony. These included students from Liberia, Lesotho, Tanzania, South Sudan, Nepal, and several other countries.

First Secretary at the High Commission of the Kingdom of Lesotho, Bohloeki Morojele, joined as Chief Guest on the occasion. She said that a degree is not just an academic achievement but a lifelong responsibility. Pro-Chancellor, Graphic Era (Deemed to be University), Dr. Rakesh Sharma, emphasized on the role of international collaboration and partnerships in nurturing the cross-cultural perspectives. Vice Chancellor, Graphic Era Deemed University, Dr. Narpinder

International students CAP-tivated

Singh, and Vice Chancellor of Graphic Era Hill University, Dr. Amit R Bhatt, administered the convocation oath to the graduating students.

Registrar, Graphic Era (Deemed to be University), Dr. Naresh Sharma, led the academic procession. Pro Vice-Chancellor Dr. Santosh S Sarraf, Dean, International Affairs, Dr. D.R. Gangodkar, along with faculty members, parents of the graduating students were present at the ceremony and several guests joined the ceremony online.

Placement Felicitation Ceremony 2025

Acknowledging the Hardwork,
Re-affirming the commitments.

May 23. The essence of Graphic Era lies in the outstanding accomplishments of its students and their professional triumphs. The Placement Felicitation Ceremony 2025 honoured the relentless dedication, perseverance, and brilliance of our achievers—each awarded Cash Prizes as a token of appreciation.

These were presented by **Prof. (Dr.) Kamal Ghanshala**, Founder President, and **Dr. Rakhee Ghanshala**, Vice-Chairperson, Graphic Era Group of Institutions. In the presence of proud parents and an inspired audience, Prof. Ghanshala reminded everyone that true success lies not only in reaching great heights but in continuing to rise through future challenges with the same vigor.

Hon'ble Founder President, Prof. (Dr.) Kamal Ghanshala (right) & Vice Chairperson, Dr. Rakhee Ghanshala (left) presenting cash awards to student prodigy

Graphic Era joins prestigious NISAR mission:

Another milestone in the journey of transforming dreams into reality

Dr. Anurag Vidyarthi (left) and Dr. Rishi Prakash (right)

May 28. Graphic Era (Deemed to be University) has become the first Indian university after the IITs to install the NISAR corner reflector, marking its proud participation in the prestigious NASA-ISRO Synthetic Aperture Radar (NISAR) satellite mission.

Demonstrating remarkable foresight, the visionary Founder President, Prof. (Dr.) Kamal Ghanshala has generously allocated a dedicated 100m x 100m plot of land on campus for the installation of this high-precision corner reflector. Led by Dr. Rishi Prakash and Dr. Anurag Vidyarthi from the Department of Electronics and Communication Engineering, GEU, this project significantly enhances the university's contributions to Earth observation and satellite imaging technologies.

The reflector will ensure the accuracy of radar data for crucial applications such as: Agriculture Monitoring, Disaster Management and Environmental Analysis. This groundbreaking initiative highlights Graphic Era's growing research prowess and its impactful role in global space science advancements.

Abhimanyu, Sneh & Reetika shine on the International Pitch:

360-degree growth at Graphic Era

Abhimanyu Easwaran, a talented B.Com student of Graphic Era (Deemed to be University), Dehradun, was selected to represent India in the recently held Test cricket series against England, bringing pride to the entire university community.

Graphic Era's **Sneh Rana,** student of MBA in the Graphic Era (Deemed to be University) created history in Colombo. Taking 15 wickets in the Women's ODI Tri-Nation Series, she became the first Indian and only the second woman globally to achieve this milestone.

Reetika Hooda, a student of MBA in Graphic Era (Deemed to be University), Dehradun has won a silver medal in the women's freestyle 76 kg category at the Senior Asian Wrestling Championship 2025 in Amman, Jordan.

Future X

June 23-27. As part of its CSR activities, Graphic Era (Deemed to be University) held a five-day National level boot camp titled as Future X for the higher secondary level students wherein various technical and cultural sessions were organised. All sessions across the five days were highly engaging, students were exposed to an AI workshop, technicalities of motor mechanics, role of forensic science in crime investigation and rocket propulsion system. Yoga Session, Zumba Class, Treasure Hunt, Talent Fiesta were also the part of the event.

Around 350 students from different parts of the country participated in the event. On the last day of the boot camp, founder president of Graphic Era Group of Institutions, Prof. (Dr.) Kamal Ghanshala interacted with the students, shared his inspiring journey with the students and encouraged them to pursue excellence in whichever career field they choose. This boot camp reflects Graphic Era's vision of inclusivity and value of shared knowledge. Sharing knowledge occurs when people are genuinely interested in helping one another, develop new capacities for action, it is about creating learning processes.

Faculties of Mechanical Engineering training the students on digital printing & additive manufacturing

ACADEMIC ENGAGEMENTS

Expert Insights on Real-Time PCR:

Principles, Methodology and Applications

April 04. Department of Biotechnology of Graphic Era (Deemed to be University) in collaboration with Microbiologists Society of India (MBSI) organized an insightful session on Real-Time PCR, exploring its core principles, methodology, and diverse applications. Real-time PCR is a laboratory technique that monitors the amplification of a specific DNA sequence during the polymerase chain reaction (PCR) process. It enables both the detection and quantification of nucleic

TGTRI is one of the leading laboratories involved in training and product development in the field of microbiology.

acids (DNA or RNA) in real time, making it a powerful tool for various applications in medicine and applied biology. Dr. Sachin Chauhan, Director, TaqGene Training and Research Institute (TGTRI) joined as an expert on the subject.

Geology Field Visit to Tehri Hydroelectric Project:

Classroom Learning Amplified with Experiential Learning

April 16. On 16 April 2025, students from B.Sc. (Hons.) Geology and M.Sc. Applied Geology of the Department of Petroleum Engineering and Earth Sciences undertook an educational field visit to the Tehri Hydroelectric Project, a flagship infrastructure of India's hydropower sector.

The visit offered an in-depth exposure to the geological and engineering features associated with large-scale dam construction.

In addition to technical site observations, students gained valuable hands-on training in geological field methods, including the identification of key structural features such as folds, faults, joints, and bedding planes.

This immersive experience served as a practical extension of classroom learning, offering students a deeper understanding of the multidisciplinary aspects of geotechnical investigations in hydropower development.

Empowering Future Leaders:

MBA IMPACT Students attend SDP at IIM Indore

April 23. Students of the MBA IMPACT Program (Batch 2024−2026) at Graphic Era (Deemed to be University) participated in a rigorous and customized Student Development Program (SDP) at the prestigious Indian Institute of Management (IIM) Indore from 23rd April to 2nd May 2025.

Designed and delivered by distinguished IIM Indore faculty, the program offered intensive sessions on Strategy, Leadership, Behavioral Sciences, Marketing, Accounting & Finance and Human Resource Management. Through in-depth discussions, real-world case studies, and dynamic classroom engagement, the SDP enriched the participants' management acumen and leadership capabilities—preparing them to navigate the complexities of today's ever-evolving business world.

Graphic Era Management students with IIM Trainer at IIM Indore

Dining Etiquette & Fireless Cooking Workshop

School children learning culinary skills

April 28. The Department of Hospitality Management at Graphic Era (Deemed to be University), in partnership with Graphic Era Global School, organized an engaging and educational workshop on Dining Etiquette and Fireless Cooking for Kids. The initiative aimed at introducing children to essential life skills through fun, hands-on learning.

The workshop allowed young participants to explore the foundations of good dining behavior, personal grooming, and creativity in cooking — all within a safe, nurturing environment. Such initiatives reflect Graphic Era's commitment to holistic development from an early age. The event emphasized learning by doing, with a focus on practical application, personal discipline, and creativity.

National Workshop on Data Analysis with SPSS in Modern Research

April 28- May 02. The Department of Mathematics, Graphic Era (Deemed to be University), organized a five-day National Workshop on "Data Analysis with SPSS in Modern Research" from April 28 to May 2, 2025, aimed at equipping participants with practical skills in using IBM SPSS Statistics software for research and data analysis.

The workshop was held in physical mode and attracted participants from diverse academic backgrounds, including social sciences, biotechnology, microbiology, and mathematics. Prof. (Dr.) Suresh Kumar Sharma (Panjab University, Chandigarh), Prof. (Dr.) Kailash Kumar (Lady Shri Ram College, University of Delhi), Dr. Dushyant Tyagi (Dr. Shakuntala Misra National Rehabilitation University, Lucknow), Dr. Adarsh Anand (University of Delhi) and Dr. Deepti Aggrawal (Delhi Technological University) were among the key resource persons.

Participants actively attending the workshop

AWS JAM Event: Building future cloud leaders

April 30. Spearheading Uttarakhand's Biggest Cloud Revolution, Graphic Era (Deemed to be University) organized an AWS JAM event on 30 April at Silver Jubilee Convention Centre. Cloud leaders are crucial for guiding organizations through digital transformation by developing and implementing cloud strategies, managing cloud projects, ensuring security and compliance, and staying abreast of industry trends.

The event included hands-on cloud challenges; real-world problem solving using AWS tools; networking with AWS experts and tech enthusiasts; deep dives into GenAI and cloud computing; and tracks in machine learning, generative AI, and cloud engineering. For beginners and the tech pros this event was just like a playground to innovate, collaborate, and JAM with the best minds in tech world. Event featured several AWS leaders, including Rohit Sharma (Global Delivery Readiness Tech Lead), and Ishu Mitra (Sr. Customer Engagement Manager).

Mr. Tejasvi Ghanshala, Faculty, Computer Science & Industry-Academia Lead, Graphic Era (Deemed to be University), presided over the event and felicitated the winners in the presence of all the dignitaries of the University.

Winners with **Ishu Mitra**-Sr. Customer Engagement Manager (2nd from left), **Mr. Tejasvi Ghanshala**-Faculty, Computer Science & Industry-Academia Lead, GEU (4th from left) and **Rohit Sharma**-Global Delivery Readiness Tech Lead (5th from left)

Guest Lecture on Finite Element Methods for Fluid Dynamics

May 08. The Department of Aerospace Engineering hosted an impactful Guest Lecture on "Finite Element Methods (FEM) for Fluid Dynamics", delivered by Prof. Sanjay Mittal, a renowned academician from the Department of Aerospace Engineering at IIT Kanpur. The lecture aimed to provide foundational knowledge of FEM, a critical tool in computational engineering, to 4th-semester B.Tech students.

Expert lecture on Achieving Excellence Through Self-Exploration

May 15. Understanding yourself better can help you build self-awareness, which is the foundation for personal cum professional growth and development.

Keeping this in view Department of Mechanical Engineering organized an expert lecture on "Achieving Excellence – Through Self-Exploration" on 15th May 2025 at LT-1, Chanakya Block. **Prof. Navneet Arora** from IIT Roorkee joined as expert on the subject.

The session offered profound insights into the significance of self-reflection in the pursuit of personal and professional excellence, engaging faculty members, researchers, and students alike.

Prof. Navneet Arora interacting with students

Propel 2025 – Drone and Rocketry Discovery Camp

Students assembling drones and rockets in hands-on aerospace camp

May 16-18. The Department of Aerospace Engineering, Graphic Era (Deemed to be University), in collaboration with Thrust Tech India Pvt. Ltd., hosted a three-day hands-on learning extravaganza titled "Propel 2025 – Drone and Rocketry Discovery Camp" from May 16 to 18, 2025.

The event began with technical sessions on the fundamentals of UAVs and model rockets. Students engaged with drone assembly, flight simulation tools, and rocketry basics through interactive lectures and demonstrations. The second day saw students delve into topics like aerodynamics, PID tuning, and drone calibration, culminating in a live model rocket launch witnessed by the Hon'ble Vice Chancellor, Prof. (Dr.) Narpinder Singh.

Day three featured a competitive rocket launch challenge, performance evaluation, and career-oriented talks by industry experts. Students received exposure to cutting-edge aerospace innovations, startup culture, and the growing relevance of UAVs in defense, logistics, and disaster management.

Designed to fuse theoretical learning with practical experience, the camp focused on drone technology and rocketry systems–two pivotal domains in aerospace engineering.

ISTE Student Chapter

May 10. Department of Computer Science and Engineering in collaboration with student chapter of Indian Society for Technical Education (ISTE) organized a session on "Building and Deploying Scalable Cloud Infrastructure on AWS." Indian Society for Technical Education (ISTE) is a national professional society focused on advancing technical education. The session was conducted by Mr. Faby Mathew, an AWS & Cyber Security Trainer.

The session offered valuable perspectives on designing secure, scalable cloud systems using AWS tools and services. Building and deploying a scalable cloud infrastructure on AWS is crucial for businesses in India to handle growing workloads, optimize costs, and improve performance.

National Conference on Challenges in Microbiology (CIM-2025)

May 16. Graphic Era University proudly concluded the three-day National Conference on Challenges in Microbiology (CIM-2025) on 18 May. It was a collaborative initiative by the Department of Microbiology, Department of Biotechnology, and TGTRI, with support from the Department of Biotechnology (DBT), Government of India. The conference brought together over 150 delegates from 15 institutions across the country and featured distinguished scientists from premier institutes including JNU, AMU, AIIMS Rishikesh, University of Kerala, FRI Dehradun, ICMR, and ICAR. Professor

The event concluded with awards in categories such as Young Scientist, Women Scientist, Best Oral Presentation, and Best Poster Presentation.

Mohd. Zahid Ashraf, Dean, School of Life Sciences, Jamia Millia Islamia, joined as the Chief Guest for the inaugural session. Professor Anita Pandey (GEU) and Professor Rupesh Chaturvedi (JNU) were the keynote speakers who contributed to the meaningful scientific exchange for three days.

Prof. Ashish Thapliyal (left), **Prof. Pankaj Gautam** (2nd from right) and **Prof. Nishant Rai** (right) presenting a token to gratitude to **Prof. Zahid Ashraf**

PETROVISTA 2025

May 17. Organized by the Department of Petroleum Engineering and Earth Sciences, Graphic Era Deemed to be University, PETROVISTA 2025 was a vibrant celebration of innovation, research, and collaboration in the energy sector—bringing together leading voices from academia and industry to explore the dynamic fields of geosciences, energy, and technology. Shri Gopal Joshi, Executive Director and Head of Institution, KDMIPE, ONGC Dehradun joined as chief guest, Mr. U. Chukkasseri, Head, Basin Research Group, KDMIPE, ONGC Dehradun, Mr. Arun Singhal, Chief Editor, DEW Journal, India and Ms. Swati Dahiya, Geoscientist, Schlumberger graced the event as special guest.

Organized under the aegis of the Society of Petroleum Engineers (SPE) Student Chapter, PETROVISTA 2025 served as a platform for students from all disciplines to present forward-thinking ideas and connect with the global energy community. One of the key highlights of the fest was the workshop on Carbon Sequestration. The workshop brought together leading experts to explore scientific and strategic approaches to Carbon Capture and Storage (CCS) as a pathway to achieving net-zero emissions. Keynote speakers included: Prof. Sarada Prasad Pradhan from IIT, Dr. Santosh Kumar Rai from Wadia Institute of Himalayan Geology and Dr. David Lal from National Centre of Excellence in CCS, IIT Bombay. A special report titled "PETROVISTA 2025 at GEU Connects Industry Experts with Future Engineers" was featured in the May 2025 issue of the DEW Journal, amplifying the event's academic and industry impact.

Hon'ble VC GEU (centre) with the guests from Oil Industries - Shri Gopal Joshi Ji (4th from left), Shri Utthaman Chukkessari Ji (3rd from right), Mr. Arun Kumar Singhal Ji (4th from right) and with faculty members and students.

Distinguished Lecture on International Space Station (ISS):

Building a Palace in the Sky for all Humankind

Dr. Ravi Margasahayam, NASA Global Ambassador, inspiring minds about ISS

June 21. The Department of Aerospace Engineering hosted a distinguished lecture on "International Space Station (ISS): Building a Palace in the Sky for all Humankind", delivered by Dr. Ravi Margasahayam, NASA Global Space Ambassador, Kennedy Space Center, Florida, USA.

An eminent figure in global aerospace engineering, **Dr. Margasahayam** delivered an inspiring session highlighting the significance of space exploration in addressing critical challenges on Earth.

This exceptional academic engagement reaffirmed Graphic Era's dedication to advancing aerospace education and fostering global scientific dialogue.

He discussed how advancements in space science contribute to medical innovation, technological development, and environmental monitoring—ranging from disease research and disaster prediction to climate analysis and deforestation tracking.

Dr. Margasahayam also emphasized the need for sustained research in food systems and biotechnology to support long duration human space missions, underscoring the broader humanitarian value of space science.

Fostering Innovation Through Intellectual Property Awareness

June 30. Innovation thrives when knowledge is protected; in alignment with this vision, Department of Electronics and Communication Engineering and the IPR Cell, GEU are organizing a UCOST-sponsored online seminar on "How to Overcome Challenges in Obtaining Patent Grant."

Ms. Suvarna Pandey, a registered Indian Patent Agent and a lawyer joined as expert. The session provided valuable insights into the complexities of patent filing, empowering students, researchers, and faculty with the tools to transform innovation into legally protected assets.

RESEARCH & DEVELOPMENT

Five-Day International FDP on Exploring AI in Research

May 26-30. The Department of Management Studies, in collaboration with the Association of Indian Universities – Academic and Administrative Development Centre (AIU-AADC), organized a five-day International Faculty Development Program (FDP) from 26 to 30 May 2025 in hybrid mode. The FDP aimed to enhance faculty competencies in qualitative research methodologies and equip them with digital tools to improve research productivity and academic publishing.

The keynote speaker on the first day, **Prof. Hemant C. Sashittal** from St. John Fisher University, USA, delivered an insightful session on the foundations of qualitative research. On the second day, **Dr. Smita Jha** from IIT Roorkee introduced participants to methodologies including ethnography, phenomenology, grounded theory, case studies, narrative research, and action research. This was followed by **Dr. Ratnakar Mishra** from Graphic Era (Deemed to be University), who conducted a hands-on session on Mendeley. The third day focused on qualitative data analysis using software tools. **Dr. Jaspreet Kaur** conducted a workshop on NVivo, followed by **Dr. Vinay Kandpal's**

presentation on VOSviewer. The fourth day featured **Dr. Dhaval Maheta** from the Department of Business & Industrial Management, Surat, who spoke on Artificial Intelligence in research writing, and **Dr. Ajay Kumar Chauhan**, founder of SixthQResearchH LLP, who trained participants on MAXQDA and Orange for qualitative and mixed-method research.

The FDP concluded with a valedictory session and a keynote by **Dr. Kanudha Sharda**, Editor at Cell Press (Elsevier), who shared valuable insights on publishing high quality research.

Hon'ble VC GEU (centre) releasing the souvenir along with HOD, Management, Dr. Navneet Rawat (2nd from left) and Coordinators, AADC GEU

Graphic Era Hosts 24-Day Faculty Induction Program Under UGC-MM-TTC, IIT Kharagpur

May 05. The Department of Civil Engineering and HRDC, Graphic Era (Deemed to be University), Dehradun, along with Graphic Era Hill University, Bhimtal, in collaboration with UGC-Malviya Mission Teacher Training Centre (MM-TTC), IIT Kharagpur, organized a 24-day offline Faculty Induction Program (FIP) under the Guru-Dakshta initiative from May 5–31, 2025. Fully funded by UGC, the program featured distinguished speakers from IIT Kharagpur, Govind Ballabh Pant University, and faculty from GEU and GEHU.

Sessions focused on Outcome-Based Education, Higher Education Pedagogy, Curriculum Design, Bloom's Taxonomy, Professional Ethics, Research Methodologies, and Technology-Enabled Teaching. Coordinators included Dr. Sanjeev Kumar, Dr. Nikhil Garg, Dr. Abhishek Sharma, Dr. Bharti Sharma, Dr. B.P. Joshi, Dr. Mehul Manu, Dr. Surya Kant & Mr. Ajay Kumar Singh.

Faculty participants from Dehradun, Bhimtal and Haldwani Campus

Investor Connect

May 07. On 7th May 2025, TBI-GEU hosted an online Investor Connect Session to assess the investment potential of its incubated startups. The session, led by Siddharth Sinha (CEO) and Tejas Wagh (CFO) of Kinsfolk Technology, provided a platform for strategic pitching and investment readiness. Designed to bridge the gap between investors and startups, it enabled participants to present business models, market positioning, and growth strategies. Emphasizing feedback and real-time evaluation, the session equipped founders with valuable insights to refine pitches and strengthen future investment readiness.

National Workshop on Himalayan Earthquakes at WIHG

Dr. Rakesh Singh attending the workshop

June 16-17. Dr. Rakesh Singh, Associate Professor, Department of Petroleum Engineering and Earth Sciences, Graphic Era (Deemed to be University), along with Dr. Vishal Chauhan, Department of Physics, Graphic Era Hill University, participated in a high-level Brainstorming Workshop on "Understanding Himalayan Earthquakes" organized at the Wadia Institute of Himalayan Geology (WIHG), Dehradun on 16–17 June 2025.

The workshop brought together eminent geoscientists and seismologists from IITs, CSIR-NGRI, and other premier research institutions and universities across India. The aim was to deliberate on recent advancements in Himalayan tectonics, seismic activity, and earthquake preparedness.

Distinguished experts such as Dr. Shailesh Nayak, Director, National Institute of Advanced Studies (NIAS), Bengaluru, and Dr. Vineet Gahalaut, Director, WIHG, addressed critical topics including seismic gaps, plate motion, early warning systems, and geodetic monitoring along the Himalayan arc.

30-hour Value Added Training on Advance Audit & Assurance

April 21-25. The Department of Commerce, Graphic Era (Deemed to be University), Dehradun, organized a 30-hour Value Added Course on Advance Audit & Assurance (AAA) from 21st to 25th April 2025. This intensive training was conducted by CMA Ashutosh Kumar Mishra, Faculty at the International Skills Development Corporation (ISDC) that aimed to provide participants with comprehensive insights into auditing frameworks, risk analysis, and assurance standards aligned with global practices.

Student Publication in Scopus

June 16-17. Graphic Era (Deemed to be University) is proud to share the outstanding achievement of Avneet Singh and Gurbaani Kaur bright second-year students from the Department of Mechanical Engineering, who have successfully published their first Scopus-indexed research paper titled 'Evaluating the potential waste Fry Oil Biodiesel blends for Sustainable Diesel Engine Performance and Emission Reduction'.

Published in the esteemed Journal of Solid Waste Technology and Management, this research highlights innovative approaches to enhancing sustainability through biodiesel derived from waste fry oil.

This work was carried out under the expert supervision of Dr. Adhirath Mandal. whose mentorship was instrumental in guiding the students toward this milestone.

Dr. Anju Saini is awarded with prestigious Homi Bhabha Fellowship (2024–2026)

Dr. Anju Saini has been awarded the prestigious Homi Bhabha Fellowship by the Homi Bhabha Fellowships Council in September 2024, for a tenure of two years (October 2024 – September 2026). This highly competitive and nationally acclaimed fellowship is granted to scholars who exhibit exceptional academic promise and the potential to make significant contributions to their fields.

Dr. Saini's independent research project, titled "Multi-Scale Modeling and Simulation of Hyper-Elasticity in the Lungs," focuses on advanced computational approaches to understanding lung biomechanics. The project is being conducted in collaboration with Dr. Pratibha from IIT Roorkee, with experimental validation supported by the Graphic Era Institute of Medical Sciences (GEIMS).

STRATEGIC ALLIANCES

GEU signs MOU with Uttarakhand Biodiversity Board:

A step towards Climate Action

GEU signs MoU with Uttarakhand Biodiversity Board in the kind presence of Hon'ble Forest Minister – Shri Subodh Uniyal (centre)

Reflecting Graphic Era's commitment towards sustainable development goals, a Memorandum of Understanding (MoU) was formally signed between the Uttarakhand Biodiversity Board and the Centre for Sustainable Ecology and Biodiversity Research, Graphic Era University, in the presence of the Hon'ble Forest Minister of Uttarakhand- Mr. Subodh Uniyal.

The Hon'ble Minister appreciated this collaborative initiative and expressed optimism for meaningful knowledge exchange between the two institutions.

GEU signs MoU with Mankind AgriTech

April 04. Graphic Era (Deemed to be University) has signed an MoU with Mankind Agri Tech to enhance collaboration in the field of microbiology, through hands-on learning, research, and professional exposure.

The partnership aims to provide students with enriching experiences such as expert lectures, collaborative research projects, educational tours, seminars, student placements, and short-term professional courses. It also facilitates joint initiatives through resource and knowledge sharing.

The MoU was signed in the gracious presence of H'ble Vice Chancellor, GEU- Prof. Narpinder Singh and General Manager, Mankind Agritech- Dr. Anupam Acharyya, HoD, Microbiology- Dr Anju Rani and the other senior officials of Mankind AgriTech.

Partnership with Mankind AgriTech for hands-on learning in Microbiology

Five Day FDP on Integrating SDGs in Higher Education

April 01-07. Department of Humanities and Social Sciences in collaboration with the Association of Indian Universities – Academic and Administrative Development Centre (AIU-AADC) and the Centre for Public Policy & Good Governance (CPPGG) organized a Five-day National Faculty Development Program on Integrating SDGs in Higher Education from 3-7 April, 2025 in Hybrid mode. First day saw the presence of Dr. D. P. Uniyal, Joint Director and Founder Scientist, UCOST, who demonstrated how local environments, when paired with scientific creativity, technology, and IPR can transform learning ecosystems.

Following him, Dr. Karunkar Singh, SDG Localization and Integration Expert, CPPGG, discussed strategies for effectively leveraging governmental and institutional frameworks to embed sustainability in higher education. Second day concluded with thought provoking sessions of Prof. (Dr.) Pushpender Kumar from Delhi University, Dr. Pampa Mukherjee from Panjab University and Prof. (Dr.) Hiranmoy Roy, Economics, HNBGU who dealt with creative thinking, gender equity and resilient infrastructure, institutional synergy, strategic partnerships in advancing sustainability, respectively.

Day three was started with Prof. (Dr.) Joy Sen, Chairperson, Centre of Excellence for Indian Knowledge Systems, IIT Kharagpur, who called for an integrative approach grounded in indigenous and interconnected knowledge systems, followed with Prof. (Dr.) Ruby Gupta, Head, HSS, Indian Military Academy, Dehradun on self-exploration. On Fourth Day Prof. (Dr.) Ashulekha Gupta, Department

Dr. D. P. Uniyal, Joint Director and Founder Scientist, UCOST (right), Hon'ble VC, GEU (centre) and Dr. Prabha Lama (left)

Around 120 participants across 23 universities and organizations took part in the program, wherein experts from industries, academicians and scholars shared their insights on innovative pathways for integrating Sustainable Development Goals (SDGs) in higher education.

of Management, GEU & Nodal Officer, AIU-AADC, led the session on embedding SDGs in research methodologies followed by Prof. (Dr.) Smita Jha, Department of HSS, IIT Roorkee and Dr. Ranjana Parihar, Joint Secretary, Association of Indian Universities (AIU). Day five witnessed the kind presence of Dr. Devendra Bhasin, Vice Chairman, State Higher Education, Upgradation Committee, Uttarakhand who underscored the significance of education and the NEP 2020 reforms that promote human and societal development.

Dr. Ruchi Badola, Dean, Wildlife Institute of India also enlightened the participants about potential challenges in front of hill regions and how higher education can be a catalyser for addressing those challenges. FDP was concluded in the graceful presence of Prof. (Dr.) Narpinder Singh, Hon'ble Vice Chancellor, Graphic Era, Dr. Prabha Lama, HOD, Humanities and Social Sciences, Dr. Anugrah Lal, member AADC, GEU and other faculty members joined online and offline.

E -Waste Management Ideathon

May 29. The Department of Management Studies, Graphic Era (Deemed to be University), in collaboration with Eco Group Society Dehradun and supported by USERC, Attero Recycling Pvt. Ltd., UKPCB, and Nagar Nigam Dehradun, successfully organized the finals and award ceremony of Eco-Innovate 2025: E-Waste Management Ideathon on May 29, 2025.
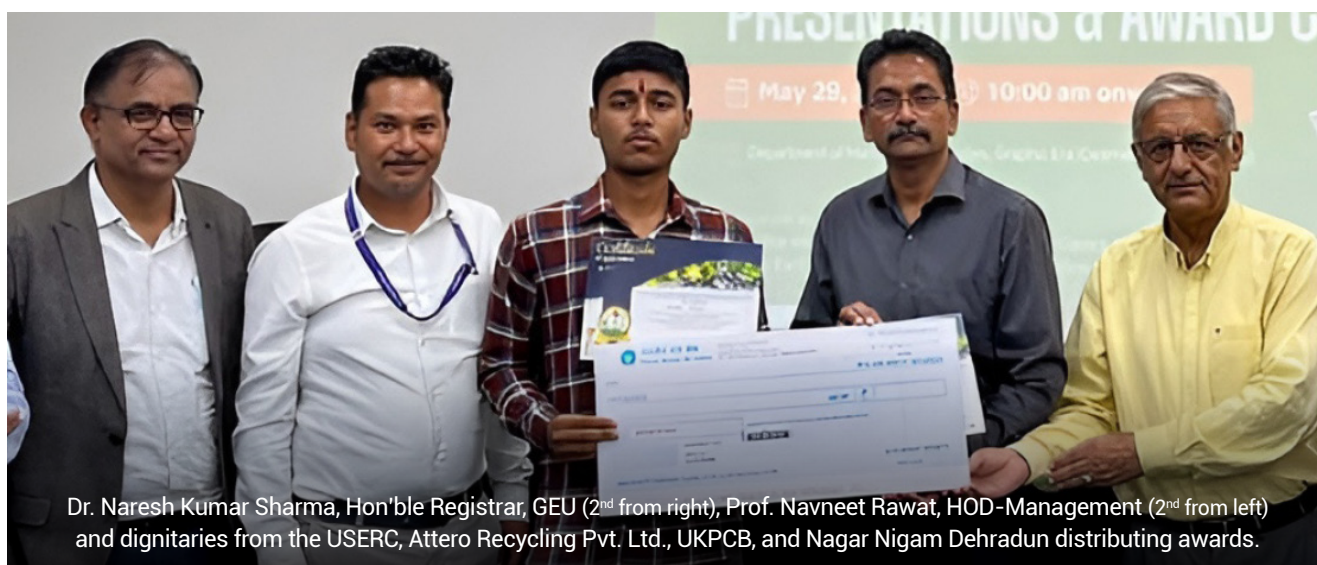
The event was supported by the gracious presence of by the presence of Smt. Namami Bansal (I.A.S) – Municipal Commissioner, Dehradun; Mr. Ashish Garg – President, Eco Group Society; Mr. Gaurav Bhasin – Assistant Municipal Commissioner; and Prof. (Dr.) Naresh Kumar Sharma – Registrar, Graphic Era (Deemed to be University).

The first prize was shared between: Akshat Saklani (SVM School) for Lithium Battery Recycling Plant and Agrim Singhal

The Ideathon received over 162 innovative submissions from across Dehradun, showcasing creative and practical solutions for e-waste management.

(BBA, GEU) for Bio-Circuits; the second prize was awarded to Mansi Kushwaha & Siddhi Tiwari (Sunrise Academy) for Short Film on E-Waste and Shaurya Sharma (BBA AI & DS, GEU) –for E-Waste Recycling Plant, the third prize went to: Chinmay, Tanvi, Himansh, and Roshni (BBA, GEU) for Smart Farming and Avani Sharma & Aryan (B.Com, GEU) for Innovative E-Waste Solution.

Dr. Naresh Kumar Sharma, Hon'ble Registrar, GEU (2nd from right), Prof. Navneet Rawat, HOD-Management (2nd from left) and dignitaries from the USERC, Attero Recycling Pvt. Ltd., UKPCB, and Nagar Nigam Dehradun distributing awards.

1st Interdisciplinary Research Presentations by Ph.D. scholars on the theme of Sustainability, under the aegis of the Centre for Sustainable Ecology and Biodiversity Research (CSEBR)

May 22. Graphic Era (Deemed to be University), Dehradun, organized the 1st Interdisciplinary Research Presentations by Ph.D. scholars on the theme of Sustainability, under the aegis of the Centre for Sustainable Ecology and Biodiversity Research (CSEBR). This academic event was held to mark the occasion of the International Day for Biodiversity, aligning with the global theme: "Harmony with Nature and Sustainable Development."

The event was successfully coordinated by Dr. V. P. Uniyal and Prof. (Dr.) Manu Pant, and brought together research perspectives across diverse disciplines, highlighting the urgent need for sustainable solutions and ecological harmony. It is noteworthy that the Centre for Sustainable Ecology and Biodiversity Research (CSEBR) is a recently established research facility located in Ghimtoli,

Rudraprayag, Uttarakhand, a joint initiative by Graphic Era University and the Amelioration of Biodiversity and Environmental Research (AMBER) Foundation. The center is dedicated to studying biodiversity conservation, traditional farming practices, and climate resilience in the villages around the Mandakini catchment area.

Ghimtoli village, Rudraprayag

Debathon 2.0

Hon'ble VC, GEU (right) and Chief Proctor, GEU (left) felicitating the Chief Guest, Mr. Indu Kumar Pandey, Retd. IAS, Former Chief Secretary to the Govt. of Uttarakhand and current Financial Advisor to the Hon'ble Chief Minister of Uttarakhand

April 07. The Debating Society of the Department of Management Studies and the Department of Humanities and Social Sciences, in collaboration with the NSS and the Youth Parliament Society of Graphic Era (Deemed to be University), successfully organized a two-day debating festival titled Debathon 2.0—an inspiring confluence of intellect, culture, and conscious discourse. This year's edition was thoughtfully themed around Sustainability and the Sustainable Development Goals (SDGs). Debathon 2.0 featured multiple engaging segments:

Charcha – A powerful public speaking competition addressing pressing global and local issues related to the SDGs. Kaun Banega Debathon Winner (Knowledge Battle Championship) – A stimulating quiz face-off that tested participants' awareness of sustainability and current affairs.

The grand finale of the fest was graced by the

Mr. Indu Kumar Pandey delivered an impactful keynote address on Sustainability in Higher Education, offering valuable insights for the next generation of change-makers.

presence of Mr. Indu Kumar Pandey, Retd. IAS, Former Chief Secretary to the Government of Uttarakhand, and current Financial Advisor to the Hon'ble Chief Minister of Uttarakhand. In his welcome address, Prof. Narpinder Singh emphasized the pivotal role of youth in advancing the SDGs through platforms like public speaking and debates.

The event concluded with a heartfelt vote of thanks by faculty coordinator DebSoc- Dr. Bharti Sharma.

Plantation Drive in the surroundings of Khalanga : Building on Collaboration

Riding for a Cause — Tree Plantation at Khalanga War Memorial

April 20. On 20th April 2025, a plantation drive was jointly organized by the Harley Davidson Owners Group, Dehradun Chapter, and the Department of Mechanical Engineering, Graphic Era (Deemed to be University), Dehradun. Held at the Khalanga War Memorial, the event titled "Riding for a Cause – Tree Plantation Drive" promoted green living, innovation, and corporate social responsibility. Partnering with Harley-Davidson—renowned for engineering excellence and its growing sustainability focus symbolized the union of industry and environmental efforts.

The initiative encouraged corporate participation in ecological activities while motivating future engineers to adopt sustainable practices in their academic, professional, and personal lives.

An insightful session on Renewable Energy

April 17. An initiative taken by Dr. B.S. Negi, Director, Centre For Clean Energy at Graphic Era organized an insightful session on 'R&D Program of MNRE for Technology Development: Needs in the Renewable Energy Sector in India'.

Mr. B L Ram - Advisor/Scientist G, Ministry of New and Renewable Energy (MNRE), Government of India, joined as resource. It is worth mentioning here that Prof. BS Bisht – the program organizer has been former advisor to the Ministry of New and Renewable Energy (MNRE), Government of India. This session offered valuable insights into the latest R&D initiatives and emerging opportunities in the renewable energy sector, benefitting students, researchers, and faculty alike.

ALUMNI

Robin Chauhan

The Department of Computer Science and Engineering proudly hosted Mr. Robin Chauhan, an esteemed alumnus from the Batch of 2011, who currently serves as the Co-Founder and Head of Product Development at NomadLabs.

His talk offered students an inspiring glimpse into the evolving tech landscape, as well as practical insights into building meaningful and impactful careers.

Stuti Singh

The Department of Management Studies organized a highly engaging alumni interactive session featuring Ms. Stuti Singh (BBA, Class of 2021), currently serving as a Cabin Attendant with Inflight Services at Indigo (Inter Globe Aviation Pvt. Ltd.). Titled "Insights into the World of Aviation," the session provided students with a first-hand perspective on careers in the aviation sector. Her valuable experiences and practical tips offered students a deeper understanding of industry expectations and career preparation beyond the classroom.

Shardul Shandilya

The Department of Mechanical Engineering hosted Mr. Shardul Shandilya, a distinguished alumnus and Senior Project Manager at Wipro Technologies (British Petroleum Division), for an enriching alumni session titled "Learning the Art of Building Sustainable and Circular Businesses." In his address, Mr. Shandilya emphasized the critical importance of technical proficiency, staying abreast of industry trends, and actively pursuing global career opportunities. The session left students inspired and better informed about the dynamic interplay between engineering, sustainability, and global business innovation, reinforcing Graphic Era's commitment to preparing students for impactful international careers.

Shubham Dobhal

The Department of Computer Science and Engineering organized an insightful session featuring Mr. Shubham Dobhal, a proud alumnus of the B.Tech CSE Class of 2019 and currently serving as a Machine Learning Engineer at Google, Bengaluru. Speaking on the theme "Shaping the Future with Machine Learning: Trends, Tools & Technologies," Mr. Dobhal shared first-hand industry insights into the rapidly evolving field of Artificial Intelligence and Machine Learning.

CONNECT

Adarsh Karmali

Department of Electronics and Communication Engineering hosted Mr. Adarsh Kumar Karmali, B.Tech ECE alumnus (Class of 2022), currently working as a Digital Design and Verification Engineer at Morphing Machines Pvt. Ltd. He delivered a talk titled "From Bits to Bandwidth: Exploring the Core of Electronics and Communication"; provided students with a valuable perspective on industry demands and future trends in ECE.

Priyanka Kataria

Department of Food Science and Technology welcomed Ms. Priyanka Kataria, an esteemed alumna of the M.Sc. Food Technology (Class of 2024) and currently employed at Fresenius Kabi India Pvt. Ltd.
Her session, titled "From Campus Roots to Corporate Wings," offered students a comprehensive view of transitioning from academic life to the corporate sector.

Anushka Gupta

The Department of Food Science and Technology also hosted an interactive session on May 7, 2025, featuring Ms. Anushka Gupta, B.Sc. Food Technology (Class of 2023), who is currently pursuing the International Food Business and Consumer Studies (IFBC) program at the University of Kassel, Germany.
In her engaging talk, Ms. Gupta shared her experiences studying abroad, cultural transitions, academic structure, and opportunities in international food research and policy.

Formation of Council of Corporate Resource Team (CRT) at HSS

Department of Humanities and Social Sciences at Graphic Era (Deemed to be University) officially formed the Council of Corporate Resource Team (CRT) to enhance alumni engagement and streamline training and placement initiatives.
The event took place on Friday, 23rd May 2025, marked the felicitation of selected Alumni and Alma Ambassadors. The title of Alma Ambassador was conferred upon final-year and first-year students from each of the department's six academic programs, with the goal of fostering a stronger alumni network from both ends of the academic journey.
The ceremony was graced by all departmental faculty members, including designated program-wise faculty coordinators, Prof. (Dr.) Prabha Lama, Head of the Department, and Mr. Mohit Kapoor, SPOC for Alumni and Corporate Relations. The event was hosted by Ms. Sneha Pandey, Alumni Coordinator.

GLOBAL CONNECT

1

Global Academic Achievements of GEU Students

June 06. Pranav Aggarwal, a student of B.Tech Mechanical Engineering (Batch 2021–2025) at Graphic Era (Deemed to be University), Dehradun, has secured admission to the Master of Engineering in Robotics and Mechatronics Engineering at RMIT University, Melbourne, Australia.

This outstanding accomplishment stands as a testament to the university's global outlook and its commitment to academic excellence.

2

Another Prestigious Selection

Ashmeet Aaron Dass Nathaniel, from the B.Tech Mechanical Engineering (Batch 2020–2024), has been selected for the Post Graduate Diploma in Race Engineering at MTS, Italy.

His achievement reflects the global mobility and industry relevance nurtured among students at Graphic Era.

Ms. Afshana P. Hoque providing valuable information in the seminar

3

Seminar on Educational Opportunities in the USA

Office of International Affairs, Graphic Era, organized an informative seminar on **Higher Education and Scholarship Opportunities in the USA**, in collaboration with USIEF and Education USA. The session featured two distinguished speakers: **Ms. Afshana P. Hoque**, Senior Program Officer – South Asia, University of Rochester, USA **Mr. Syed Aliza Hussain**, Advisor to EducationUSA, Embassy of the United States in India

The experts provided valuable insights into the academic landscape of the U.S., funding opportunities, and pathways for research and graduate studies. The event was highly interactive and proved immensely beneficial for students aspiring to pursue higher education abroad.

MILESTONE MOMENTS

Graphic Era's Vinayak Thakur representing Country in the United Kingdom

May 08. Graphic Era (Deemed to be University) proudly celebrates the exceptional achievement of Senior Under Officer (SUO) Vinayak Thakur, a 6th semester B.Tech CSE student, who has been selected to represent India as a Youth Ambassador to the United Kingdom under the prestigious NCC Youth Exchange Program (YEP) 2025.

In recognition of his dedication, discipline, and outstanding contributions, SUO Vinayak was honoured with the Director General's Commendation in the past,

Vinayak Thakur

one of the highest accolades awarded to an NCC cadet. As part of the YEP 2025 delegation, he will participate in defense collaboration forums, cross-cultural exchange programs, and global leadership initiatives—exemplifying the core values of the National Cadet Corps and bringing great pride to the nation, university, and the Uttarakhand NCC Directorate.

This milestone stands as a testament to Graphic Era's commitment to nurturing leadership, discipline, and excellence beyond the classroom.

KAUTHIK 2025: Nurturing the roots, promoting folk culture with food.

April 23. KAUTHIK 2025 was a vibrant culinary showcase that celebrated the rich flavors and cultural heritage of Garhwal. Organized by the Department of Hospitality Management at Graphic Era (Deemed to be University), the event took place at the HM Training Lab, Chanakya Block, and offered a sensory journey through the traditions of Uttarakhand.

Guests were treated to an array of authentic regional delicacies—from the smoky Chainssoo to the sweet, creamy 'Jhangore ki Kheer'—each dish telling a story rooted in local tradition. Carefully prepared by the university's hospitality students, every recipe reflected deep cultural sensitivity and hands-on expertise, transforming the event into both a gastronomic delight and a meaningful learning experience. Adding to the event's impact was the participation of travel and lifestyle influencers, who immersed themselves in the flavors and narratives of the region.

KAUTHIK 2025 reaffirmed Graphic Era's commitment to experiential learning by providing students with a platform to gain practical knowledge while celebrating

cultural pride. The event highlighted the importance of preserving indigenous culinary traditions within contemporary academic frameworks—where innovation and heritage meet on one plate.

Hospitality students celebrating Garhwali culinary heritage

Alumnus Anshul Rathi Publishes Debut Book, The H-Hour

June 17. Anshul Rathi, an alumnus of BBA Batch 2021–2024, who has released his debut book titled "The H-Hour". This powerful narrative pays tribute to the unsung heroes of the Kargil War, blending historical accuracy with emotional depth.

A heartfelt homage to the Indian Armed Forces, the book reflects not only his talent as a writer but also the holistic and value-driven education he received at Graphic Era.

Honourable President, GEU (left), celebrates the debut book by Mr. Anshul Rathi (right)

GATE 2025 Success in Biotechnology

May 26. Vidushi Chauhan, a student of B.Tech Biotechnology (Batch 2021–2025) performed remarkably in the GATE 2025 Biotechnology examination. She secured an impressive All India Rank (AIR) of 272.

Her achievement reflects her dedication, academic excellence, and the robust support system at Graphic Era University.

Bhawana Yadav selected for AICTE Doctoral Fellowship (ADF) 2025

June 10. Bhawana Yadav, Ph.D. Scholar (Batch 2024–2025), Department of Biotechnology, has been selected for the AICTE Doctoral Fellowship (ADF) 2025.

This competitive fellowship stands as a strong endorsement of her research potential and academic dedication, as well as the vibrant, innovation-driven research culture fostered at Graphic Era (Deemed to be University).

Siddharth Rawat Makes His Mark in Mountain Biking

April 17. Siddharth Rawat (B.Tech Civil, GEU) has done a stellar performance in mountain biking.

Siddharth secured: 7th Rank in the 21st Mountain Terrain Biking National Championship, Morni Hills, Haryana, 6th Rank in the Assam Downhill Championship.

Global & National Hackathon Triumphs

June 17. Harsh Shukla, Rahul Singh Rawat, and Harshit Sharma, students of Graphic Era, have demonstrated remarkable technical innovation and coding excellence by securing 1st Prize at two prestigious hackathons: 1. BASE Batch India Hackathon (Global Platform – Devfolio), Project entitled as Not Your Type – Option Market. Graphians were recognized for excellence among top international participants; 2. Monad Blitz, Delhi – a 12-Hour In-Person Hackathon wherein Graphians competed with 90+ developers in a high-stakes, live coding challenge and awarded with 1st Prize . Their achievements underscore Graphic Era's commitment to innovation-driven learning, encouraging students to compete on both national and global stages with confidence and creativity.

GEU students excel in national & global hackathons

Alumna Scales Dokriani Bamak Glacier

June 13. Harshita Pathak, an alumna of B.Tech Electrical Engineering (Batch 2017–2021) successfully scaled the majestic Dokriani Bamak Glacier, located at an altitude of 4,828 meters.

Her remarkable feat demonstrates courage, resilience, and the unyielding spirit of Graphic Era graduates—constantly pushing boundaries & striving for excellence across all domains.

Harshita Pathak's remembers GEU after scaling the glacier

Team Specsy Wins 1st Prize at Galgotias International Hackathon (Online Category)

May 26. Team Specsy from Graphic Era (Deemed to be University) has secured 1st Prize in the Online Category at the prestigious GALGOTIAS International Hackathon, outperforming hundreds of top-tier teams from across India.

Their project—Specsy, focused on smart wearable technology—was recognized for its originality and impact. The judging panel was so impressed that they awarded an additional cash prize, bringing their total winnings to 15,000. The following students were part of the team: Aashi Tuli, Karan Chouhan, Dhawani Maltonia, Madhav Mahajan.

GEU students excel in national & global hackathons

Team Krishi Mitra wins Best Innovation Award at SuperNova 2025 Hackathon

May 24. Team Krishi Mitra from Graphic Era, who triumphed over 3,000+ competing teams to win the Best Innovation Award at the 24-hour SuperNova 2025 Hackathon hosted by GL Bajaj Institute of Technology & Management, Greater Noida.

Their project was praised by the jury as "innovative, impactful, and well-executed," showcasing their creativity, technical skill, and real-world relevance. The following students represented Graphic Era -Abhijeet Singh, Swastik Sharma, Tanisha Chauhan, Vanshika Pundir.

Hon'ble VC, GEU (3rd from left) with team Krishi Mitra

Team AgroVision Shines at Kriyeta 4.0

Honourable V.C with the team AgroVision

May 23. Team AgroVision secured the 1st Runner-Up position at Kriyeta 4.0, a prestigious national-level hackathon hosted by Acropolis Institute of Technology and Research, Indore.

The team, comprising Abhay Raj Yadav, Archisha Ghanshani, Swastik Sharma, Tanisha Chauhan, and Vansh Sharma, developed an innovative solution integrating Generative AI, Robotics, and Drone Technology to revolutionize modern agriculture. Their tech-driven project aims to empower India's farming ecosystem with precision, efficiency, and sustainability.

Pushing Boundaries, Diving Deep!

Honourable President, GEU (right), cherishes cadet Akshay Gadara's (centre) feat

May 07. Cadet Akshay Godara from Graphic Era's NCC unit earned the prestigious Alpha+ grading in the elite Advanced Rescue Diving Course under the Ministry of Defence, India.

With the Indian flag proudly hoisted 30 meters underwater in the Dawki River, Akshay's feat symbolizes the courage, discipline, and excellence fostered at Graphic Era, under the mentorship of ANO Dr. (Capt.) Dinesh Chandra Pandey.

Team ResQ Vision Won Hackathon 3.0 at GNA University, Punjab

April 03. A team of B.Tech CSE students (Abhay Raj Yadav Swastik Sharma, Tanisha Chauhan, Vansh Sharma, Archisha Ghanshani) won the Hackathon 3.0.

Their project dealt with an AI-driven disaster management system combining aerial surveillance & Gen AI-powered ground robots, which was developed within 48 hours, competing against 235+ teams. Dr. Prabh Deep Singh was mentoring the team.

Team ResQ Vision with certificate and trophies

Silver Medal for Shardul Thapliyal at Khelo India 2025

April 01. Shardul Thapliyal (B.Tech Civil Engineering) won the Silver Medal in the Ski Mountaineering Rally Race as part of the Uttarakhand Team at the National Games – Khelo India 2025.

Honourable President, GEU (left), celebrating Shardul's (right) achievement

Sena Drishti Wins QubitX 2025

May 21. Team Sena Drishti from Graphic Era emerged Winners of QubitX 2025, a national-level hackathon hosted by GL Bajaj Institute of Technology and Management, Mathura.

Out of 1000+ registrations and 400 competing teams, Sena Drishti ranked in the Top 25 with their dual-agent GenAI-powered surveillance solution designed to aid the Indian Armed Forces.

Hon'ble VC, GEU (3ʳᵈ from left) encourages Team Sena Drishti

Graphic Era Alumnus Represents India in Shooting Championship

April 25. Shardul Shandilya, alumnus of B.Tech Mechanical Engineering (Batch 2013–17), represented India in the 50m prone rifle event at PSV Olympia, Berlin and IWK 2025, Plzen, Czech Republic.

Shardul Shandilya, an alumnus, representing India

Team AeroProps Wins Hackaccino 3.0 at Bennett University

April 11. Team AeroProps from Graphic Era clinched 1st place at Hackaccino 3.0, held at Bennett University with over 1,000 participants from 90+ premier institutes (IITs, NITs, and IIITs).

Project: A GenAI-powered rescue support system to assist NDRF operations via drone surveillance, first-aid delivery, and AI-assisted ground robotics.

Team Members included Abhay Raj Yadav Vansh, Sharma Tanisha, Chauhan Swastik Sharma and Archisha Ghanshani.

Hon'ble VC, GEU (centre) with team AeroProps

GEU Motorsports Designs Compact Tractor for Small-Scale Farmers

April 28. In a remarkable initiative, GEU Motorsports, in collaboration with the Department of Mechanical Engineering, has developed a compact mechanical tractor designed to support small-scale farmers. This student-led innovation is Cost-effective, Fuel-efficient Technologically robust.

From concept to execution, the project showcases real-world engineering skills, sustainability goals, and community impact—underscoring Graphic Era's commitment to inclusive development and societal contribution.

COMMUNITY OUTREACH

Engaging with Community- A Trip to Sainji Village

April 17. The Department of Humanities and Social Sciences organized an educational trip on 17th April 2025 to Sainji Village, Tehri Garhwal—widely known as the Corn Village of India. The trip was titled as "Sainji Visit: A Socio-Psycho Engagement with Rural India", and was a multidisciplinary initiative aimed at providing students of Psychology, English, Economics, Sociology, and the BA Program with an immersive experience in rural life and community-based learning.

Sainji Village Visit — students engaging with rural communities

Industrial Visit to DEAL-DRDO, Dehradun

April 24. First-year Electronics and Communication Engineering students visited the Defense Electronics Applications Laboratory (DEAL-DRDO), Dehradun, on April 24, 2025. The visit offered exposure to advanced electronic technologies, communication systems, and defense R&D, enhancing technical understanding while fostering innovation, curiosity, and a sense of national contribution.

Future engineers inspired at DRDO- DEAL industrial visit

"Moms Magic" Celebrates Culinary Heritage

May 16. "Moms Magic," held on May 16, 2025, was a heartwarming chef competition organized by the Department of Hospitality Management in collaboration with Graphic Era Global School.

Dedicated to celebrating the culinary excellence of mothers, the event saw participants from diverse backgrounds present secret family recipes and signature dishes, each plate carrying a story of tradition, love, and legacy.

More than just a contest, the event was a tribute to motherhood and its timeless influence on food culture. The judging panel recognized not only taste and presentation, but also the personal narratives and cultural heritage embedded in every dish.

The event offered a meaningful platform for home chefs to shine, inspiring hospitality students and reinforcing the powerful role of food in connecting generations and communities.

"Moms Magic" reflected Graphic Era's holistic educational philosophy—where technical expertise and emotional intelligence go hand in hand to create truly enriching learning experiences.

Moms' Magic — celebrating culinary heritage with love and legacy

Graphic Era Women's Basketball Wins COER 2025

April 21

The Graphic Era Women's Basketball Team emerged victorious at the prestigious COER University Tournament 2025, demonstrating resilience, teamwork, and exceptional skill. Led by dynamic Sports Officer Pooja Vikas Kandari, the team exemplified unwavering determination and brought immense pride to the university.

Players in action

Africa Day Sports Felicitation Ceremony

May 25

On the occasion of Africa Day, Graphic Era hosted the Sports Felicitation Ceremony on May 25, honoring African students for their stellar performances in the Africa Day Cup – Football & Basketball Tournaments, jointly organized by GEU and GEHU.

The event promoted sportsmanship, cultural exchange, and international unity among students.

Hon'ble VC, GEU (3rd from left) with the wining basketball team

President's Cup

April 27

Graphic Era University proudly recognized the winners and runners-up of the President's Cup Inter-Departmental Basketball Tournament:

Men's Category:
Winners: B.Tech CSE
Runners-up: Department of Management

Women's Category:
Winners: B.A. Programme (Humanities & Social Sciences)
Runners-up: Department of Paramedical Sciences

Special Recognitions:
Best Player (Men's): Yashvardhan (B.Tech)
Player of the Match (Men's): Abraham Shaw Jr.
Player of the Tournament (Women's): Premjyot Kaur
Player of the Match (Women's): Ekta

Africa Day- Honourable V.C with the wining team

Satya Hostel Wins Inter-Hostel Cricket Tournament

May 23

In the Inter-Hostel Cricket Tournament, Satya Hostel emerged as Champions, with Sardar Patel Hostel finishing as Runners-up.

Individual accolades included:

Devashish (Satya Hostel): Player of the Knockout Match
Sarthak Sati: Player of the Finals and Player of the Tournament

Satya Hostel celebrates victory in Inter-Hostel Cricket

GEU Shines with State Basketball Gold

May 28

Yashvardhan and Prakhar from Graphic Era clinched the Gold Medal at the State Basketball Championship (Under-23, 3x3 format) held in Dehradun. The tournament was jointly organized by the Basketball Association of Uttarakhand and the District Basketball Association, Dehradun, under the aegis of the Basketball Federation of India.

The duo will now represent Uttarakhand at the national level, carrying forward the Graphic Era legacy on a prestigious platform.

Shlok Recitation by Kavyanjali on Ramnavami
April 5

On the occasion of Ram Navami, the Kavyanjali Literary Society held a Shlok Recitation Competition centered around the Ramcharitmanas by Goswami Tulsidas. Participants delivered chaupais, dohas, and shlokas with clarity, devotion, and lyrical finesse.

Judged on pronunciation, expression, and spiritual depth, the competition deepened students' appreciation of Bhakti literature, while reinforcing cultural roots and linguistic

Echoes of devotion: Students bring alive the verses of Ramcharitmanas on Ram Navami

Kavyadhaara by Kavyanjali
April 21

Kavyadhaara, hosted by the Kavyanjali Literary Society, was an inter-department poetry recitation competition held on April 21, 2025. Students presented self-composed poems on varied themes, showcasing literary skill and emotional expression.

Renowned Hindi literary figure Dr. Buddhinath Mishra served as the judge, providing thoughtful feedback on poetic technique and thematic interpretation. The event inspired budding poets and strengthened the university's vibrant literary culture.

Inauguration of Psych-Express

Psych Express by Shan-Manah
April 11-12

Organized by the Shan-Manah Club in collaboration with the Department of Humanities and Social Sciences, Psych Express was a two-day celebration of psychological awareness and well-being, aligned with SDG-3: Good Health and Well-Being.

Highlights included:

The Invisible Scar: A powerful play based on the Mental Healthcare Act (2017)

Interactive Stalls: IQ, EQ, personality tests, leadership scales, and career counseling

Creative Corners: Connection Booth, Mind Maze, Perception Play, and Stress Busters

Entrepreneurship Displays: Student-run business exhibits

Cultural Performances: By Uttarayani, Desi Groovers, and The Mellifluous

The event reached over 500 participants, leaving a lasting impact on mental health awareness through an engaging blend of science, art, and student-led initiatives.

Students' performance in the event

Accolade 3.0
April 17-19

Accolade 3.0, a collaborative cultural extravaganza organized by Papertech in association with Rangmanch, IEEE, TDH, Swaragini, Utopia, NSS, and the Departments of Mechanical Engineering and Computer Science, lit up the campus from April 17 to 19, 2025. With over 1500 participants from GEU and GEHU, the event celebrated innovation, art, and community.

Highlights included:

Shankhnaad: Engaging street plays, short films, and open mics

Tarang: Swaryudh and Nrityotsav, blending music and dance

IoT Bootcamp: Hands-on exposure to emerging tech (AI &IoT)

Digital Art Workshop: Transforming imagination into design

Outdoor and team-building events such as Checkmate, Squid Game, Tug of War, Treasure Hunt, and Baahubali Push-Ups kept the energy high.

Accolade 3.0 wasn't just an event — it was a lived experience that highlighted the spirit of creativity, collaboration, and passion across campus.

Accolade 3.0: When creativity, technology, and culture lit up the campus

PLACEMENTS THIS QUARTER

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Tally
POWER OF SIMPLICITY

Gaurav
Joshi

Akshat
Gupta

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Kushagra
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Gunsola

Smriti
Kumari

CELEBRATION ACTIVITIES

World Environment Day 2025

In observance of World Environment Day 2025, the **Department of Humanities and Social Sciences**, in collaboration with SDG-YEC, hosted an impactful event focused on raising environmental awareness and promoting sustainable living.

The program commenced with a student-curated video presentation addressing urgent ecological challenges, including climate change, pollution, and deforestation which was followed with an administration of environmental pledge. In addition to that **Department of Allied Sciences and Chemistry** unveiled an innovative sustainable project—an Algal Tree—on this significant day. Designed by research scholar Ms. Reetika Bagouli under the guidance of Dr. Bhawna and Dr. H.C. Joshi, the Algal Tree utilizes microalgae to absorb carbon dioxide and release oxygen, promoting urban air purification and sustainable living.

Concurrently, the Department of Environmental Science launched a comprehensive Awareness and Cleanliness Drive focused on addressing the growing threat of plastic pollution. A central feature of the drive was the Sustainability Pledge, in which students collectively voiced:

"We don't need Artificial Intelligence—we need Ecological Intelligence."

Additional highlights included a poster-making competition that transformed artistic expression into environmental advocacy, as well as a campus-wide cleanliness drive.

The initiative was guided by Prof. (Dr.) Pradeep Sharma (Dean, Projects), Prof. Pratibha Naithani (HoD, Environmental Science), Prof. Archana Bachh, and Dr. Suman Naithani. Their leadership underscored the university's commitment to sustainable development.

Faculty members and Students taking oath for a greener Earth

Adding academic depth to the celebration, Dr. V.P. Uniyal, Professor, Department of Biosciences, conducted a field-based training session on the ecological significance of local biodiversity. Held at Lekhek Gaon, this practical experience reinforced the importance of native flora and fauna in environmental preservation.

A notable highlight was the address by Dr. Ramesh Pokhriyal 'Nishank', Former Chief Minister of Uttarakhand and Former Union Minister of Human Resource Development, Government of India. In his speech, Dr. Nishank emphasized the necessity of grassroots environmental stewardship and the pivotal role of youth in driving ecological transformation.

In celebration of the day, the **Department of Mechanical Engineering** also organized a Tree Plantation Drive under the theme:

"One Plant Everyone – Care for Every Planted Tree."

Duty towards Earth- Honourable V.C, GEU (centre) and faculty members in tree plantation program

Installation of Algal Tree- promoting urban air purification and sustainable living

World Health Day Celebration: "Healthy Beginnings, Hopeful Futures"

April 7. In observance of World Health Day 2025, the Department of Hospitality Management at Graphic Era (Deemed to be University), in collaboration with the Graphic Era Institute of Medical Sciences (GEIMS), organized an insightful and impactful event centered on the theme "Healthy Beginnings, Hopeful Futures."

Focusing on the vital topics of maternal and neonatal health, the event highlighted the indispensable role of nutrition during early life stages. A series of live cooking demonstrations, led by faculty and students, showcased nutrient-dense recipes designed to support maternal well-being and newborn development. The initiative offered hospitality students hands-on experience in food preparation and presentation, while also cultivating a deeper awareness of public health challenges. The event not only enhanced technical proficiency but also fostered empathy and a broader understanding of the societal role of hospitality professionals.

An Unforgettable Evening of Melody and Emotion

April 14. The Mehfil-e-Ghazal held at the Silver Jubilee Convention Centre was an evening of sheer enchantment, where poetry and music converged to create an atmosphere of soulful celebration. The event featured the acclaimed Shri Rajesh Singh and his ensemble, who delivered a captivating performance that wove together timeless ghazals and poetic expression, evoking a deep emotional resonance among the audience.

The event was further elevated by the esteemed presence of dignitaries from the Graphic Era family:

Mr. R.C. Ghanshala, Chief Patron, Graphic Era Group of Institutions

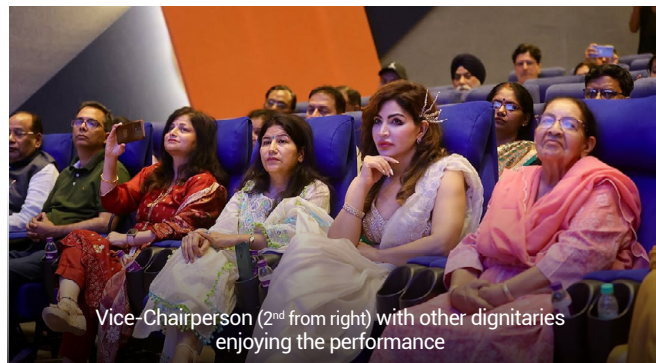**Smt. Lakshmi Ghanshala,** President, Graphic Era Educational Society

Prof. (Dr.) Kamal Ghanshala, Founder President, Graphic Era Group of Institutions

Dr. Rakhee Ghanshala, Vice-Chairperson, Graphic Era Group of Institutions

The evening served as a reminder of the power of art to unite, inspire, and uplift—leaving the audience with memories that will echo in their hearts for years to come.

Mesmerizing performance by Shri Rajesh Singh

Vice-Chairperson (2nd from right) with other dignitaries enjoying the performance

Honourable President, GEU (2nd from right, front row), VC (1st from right, front row) and other dignitaries enjoying the Mehfil-e-Ghazal: An evening of soulful melodies and poetic grace

Earth Day 2025

April 22. SDG-Youth Engagement Centre, GEU, in collaboration with the Centre for Public Policy and Good Governance, Govt. of Uttarakhand, and the departments of HSS & Mechanical Engineering, hosted multiple events on Earth Day to sensitize the community and especially youth about preserving planet Earth.

Inaugurated by Hon'ble Vice-Chancellor, Prof. Narpinder Singh, the day began with a Cleanliness Drive wherein top dignitaries and officials of the university, themselves initiated the cleanliness drive, followed by a powerful rally, slogan recitations, and a thought-provoking Nukkad-Natak.

Earth Day rally & street play inspiring youth to protect the planet

Students pledge to nurture the planet with tree plantations and awareness drives

World Bee Day 2025
Bee Inspired by Nature to Nourish Us All

May 20. On the occasion of World Bee Day 2025, the CSEBR at Graphic Era (Deemed to be University), Dehradun, organized a multifaceted program to emphasize the indispensable role of bees and other pollinators in sustaining biodiversity, agriculture, and food systems.

The event featured insightful talks by Dr. V.P. Uniyal and Dr. Vandana Mehrwar,

From classrooms to forests—students share their field experiences at Anand Van

whose expertise shed light on the environmental significance and ecological interdependence of pollinator species. A vibrant student procession, led by Dr. Manu P, added enthusiasm and engagement to the event. The day concluded with a field visit to Anand Van, offering participants a closer understanding of bees in their natural habitat and their contributions to ecological health.
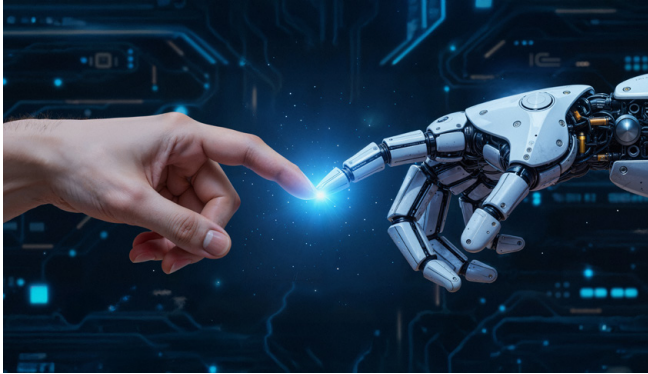
International Yoga Day 2025

June 21. Graphic Era (Deemed to be University) celebrated International Yoga Day 2025 under the theme "Celebrating Wellness through Unity" with an invigorating and peaceful yoga session that brought together students, faculty, and staff. The gathering embraced the ancient Indian tradition of yoga, promoting holistic well-being, mindfulness, and inner balance.

Celebrating wellness through yoga

EDITORIAL INSIGHTS

My Words, Their Code:
Challenges of Crafting original work in the Age of AI

Dr. Prabha Lama
HOD & Professor,
Department of HSS, GEU

Ms. Aditi Gaur
Research Scholar,
Department of HSS, GEU

In the rapidly evolving world of Artificial Intelligence (AI), where tools like ChatGPT, Grok, and others extend far beyond curating resumes or drafting assignments to step in as virtual guides, coaches, and even therapists, I am reminded of the famous words of the French philosopher René Descartes: "I think; therefore, I am." But in a world that increasingly outsources thought and creativity, how alive are we? Have we bartered consciousness for convenience, presence for productivity? If our words are written, edited, or generated by machines, can we still call ourselves the true authors of our lives?

As a student of English, the written word has always been my sanctuary—a refuge of imagination, introspection, and meaning. It has been a space of resonance and resistance, a place to wrestle with thought and dwell in its uncertainties. Yet this sanctuary feels increasingly fragile. AI can now reproduce entire passages from existing works, blurring the line between inspiration and theft. We were meant to emulate great thinkers, not plagiarize them. Filtering originality through AI feels less like enrichment and more like erasure. It polishes away the quirks, hesitations, and raw edges—the very flaws that give voice its soul—flattening human perspective into bland uniformity.

Writing has never been about perfect grammar or mechanical polish; it has always been about grappling with thought, about wrestling the inexpressible into words. The danger of over-reliance on AI is not only the loss of originality but the quiet loss of the writer behind the words: flawed, vulnerable, and profoundly human.

The question of authenticity has become more pressing with AI's spread across social media. People now question whether any text, image, or video has been machine-enhanced. Even polished grammar—once admired as diligence—now invites suspicion. Writers are accused of artificiality simply for using a semicolon or em dash. In such a climate, artists censor themselves, trimming expression to avoid being labeled fake.

Yet the greater danger lies not in suspicion but in surrender. If imagination itself becomes repetitive, over-processed, and coded into algorithms, originality flickers out. Writers, poets, critics, and artists risk fading into an echo chamber where expression becomes mimicry and meaning is diluted into convenience. What we gain in saved time, we lose in depth

The ingenuity of the human mind lies in this: emotion evokes emotion, and true connection requires presence—something no machine, however advanced, can ever provide.

and presence. We must pause and ask what we are giving up when we hand our critical faculties to machines.

Descartes also warned: "It is not enough to have a good mind. The main thing is to use it well." This is not a plea to reject AI entirely, but to engage with it consciously and intentionally. AI can serve as a mirror, reflecting our vision, but it cannot become our muse. It cannot imagine for us. If we surrender thought, we surrender agency—whether to machines or to those who control them. If we never risk imperfection, never strain our minds, how can we trust them at all?

At the heart of humanity lies the unique gift of evoking emotion through words: to inspire passion, laughter, anger, or sorrow; to connect across centuries and continents through language. No AI can recreate the grandeur of The Iliad, the grief we feel for Ophelia, the humor of Shakespeare's malapropisms, or the tragic gasp at Oedipus Rex.

Mental Health in the Campus:
Are We Talking Enough?

Sakshi Agarwal
B.Tech CSE

In the midst of lectures, projects, and exams, one crucial aspect often gets overlooked — our mental health. As students, we handle complex problems, but caring for our own minds is equally important.

At Graphic Era University, awareness of mental health is growing, yet many hesitate to discuss it openly. Students facing stress, anxiety, or burnout often remain silent, fearing judgment or misunderstanding.

Fortunately, efforts are being made. Counseling services are available, while student-led clubs provide safe spaces for dialogue. Wellness workshops, stress-relief sessions, and awareness drives are gradually breaking the stigma.

Still, real support must extend beyond official initiatives. A healthy campus culture begins with us — the students. By supporting each other, sharing resources, and making it okay to say, "I'm not okay," we create a stronger community.

From personal experience, I've found that small steps — taking breaks, journaling, or talking to a friend — can make a big difference. Mental health is not a burden to carry alone; seeking help is courage, not weakness.

Prioritizing mental health doesn't mean avoiding responsibilities. It's about balancing productivity with self-care, recognizing when we're overwhelmed, and allowing ourselves time to recover. After all, we perform better when we feel well.

As we prepare for the future, technical skills are crucial, but emotional resilience is equally vital. In today's fast-paced world, stability is a strength.

Let's make our university a place where success is measured not only by grades, but also by how we support one another.

Because mental health matters — and real change begins with small conversations.

Sustainability Starts with Us:
A Student's Role in a Greener Future

Kartik Tyagi
BCA, GEU

In today's fast-paced world, sustainability is no longer optional—it's a necessity. From climate change to resource depletion, our planet is under immense pressure. While governments and large organizations play a role, real impact begins with individuals—and that includes students like us.

Our daily choices define how sustainable our future will be. Refusing a plastic bottle, carrying a cloth bag, or switching off unused lights may seem small, but these steps add up. Sustainability doesn't require grand gestures; it begins with awareness and consistency.

Campuses can become powerful hubs of change. Imagine every classroom using LED lights, departments shifting to digital notices, and students adopting a "zero waste" lunch policy. Change starts with one person but spreads quickly through a community.

Equally important is raising awareness. Students must speak up—through clubs, events, photography, articles, or even memes! Sustainability isn't dull; it's about being smart, responsible, and conscious. In fact, sustainable choices are now seen as modern and cool.

As tech-savvy youth, we also have innovation at our fingertips. Whether it's building an app to report water leaks or creating engaging awareness videos, we have the tools and creativity to make a difference.

In conclusion, sustainability is not a passing trend—it's a way of life. As students of today and leaders of tomorrow, we must act now. Let's take responsibility, inspire peers, and create a culture of care. Because real change starts with us— let's be the change.

POETIC PULSE

Precious Resources

I use the precious ones until there left no more,

I use them so often that they can barely restore,

Look at those little creatures that can barely speak,

With our own hands we ruined them

So that they could bleak,

How can someone be so cruel

To those who can't even see the potent threat,

Threat of being in wrong world

Threat of being in hand of those who don't care.

I watched them quietly,

Waiting for them to ruin it completely.

But now I can bear no further,

I want all of them to pause,

And look at all the dishevelment they have caused.

But they are not the only benefactors

We continued their legacy

For ruining nature's integrity.

Let us make Mother Earth back in her form,

Respect and avoid all the destructive norms,

By using less of chemicals and non-biodegradable items,

Letting our nature to replenish and grow greener.

Tanishka Parashar
BA (Honours) Economics

Sad People Have The Prettiest Smiles

Stagnated at the crossroads, I analyse -

How clouds anonymously resemble a drought,
as if the barren skin veiled in the shades of scattered charm.

Further I proceed to witness-
What lurks in the eyes?
Maybe the descending sun, a reflection of unvoiced goodbyes.

Amorphous thoughts shift back to the luminating sky,
Is it truely the incandescence stars present or furious flames set to engulf the past-
'a forlorn hope, litany of smothered wishes and whines'?

Unrhymed verses sing lullabies to me, a cathartic sigh,
Caressing an inquisitive mind for the first time.

Exhausted, I embark on the course of regaining consciousness only to find,
Each passerby mirrors the narrative I attempt to recite.

Thunderstruck by the contrast of motion and quiet,
Observations confirm a surmise, when unbidden tears greet my eyes,

It is excruciating to realize,
Why sad people have the prettiest smiles.

- MAHIMA
BA English (H) III Sem

Cigarettes Near the Ganga

Yesterday a boy came out to wonder,
delighted by the marigold jars.
Tearful of the prison they are under,
blissful of their voyage so far.
Then he moved around and saw,
parted by ten clear water waves,
her face—so ancient in awe,
that told her battles in grave.
He walked near the ghat deep,
the river flow east and south.
Amongst others that do beseech,
he saw her beg, for ration in mouth.
Then but she stayed till sun slept,
unwilling to leave, unable to stay.
For her newborn needs a bed,
how can she lay there all days?
Yet she without fail put a smile,
sold the flasks of the water so holy.
But every few coins she won a while,
she smoked down a hundred degree.
He could hear her laments on losing,
the last cigarette, she burnt her face.
Might she bring her hope in using?
Nonetheless, it all was faded in phase.
She played it the best, a soul in distress,
falling part, she inhaled the poison too.
And today too, the boy comes to see,
her smoked out eyes, her baby to cry.
What did she provide, what did he give?
But she was late for it, late for her life.
Of her only gift from Heaven, her birth,
her son, and the dedicated long river.
Her costume fits all, she plays her worth,
yet it was not easy being happy for her.

Devang Saklani

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GEU CONNECT

The Pulse of Campus Life

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